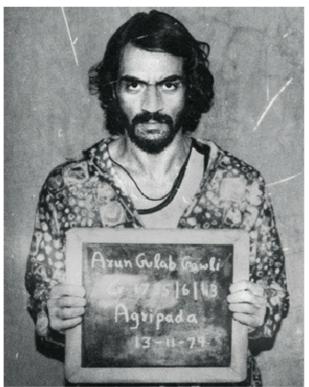
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GLOBAL AUDIENCE NOTICES DADDY

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When actor-producer Arjun Rampal boarded a flight to Norway two nights ago, he was a happy man and a satisfied actor. His latest release, Daddy, directed by Ashim Ahluwalia, had earned the honour of being chosen as the closing film at the ongoing Norway Film Festival.

Back home, the biopic on the Maharashtrian donturnedpolitician, Arun Gawli, also won its share of accolades from the media and the audience that is hungry for reallife stories.

Arjun Rampal in Daddy



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A trade source said, "Daddy's performance at the theatres grew because of favourable reviews and a good word-of-mouth. In Maharashtra, especially Mumbai, where Gawli is well-known, the exhibitors increased the theatre count by almost 35 screens because the Arjun-starrer had piqued the viewers' curiosity and the footfalls had increased after the first weekend."

Asked for his personal opinion on the situation, Arjun said, "I'm a happy man. Ashim and I worked really hard on every aspect of this film. Naturally, I'm ecstatic that the film is getting its due." Daddy opened in theatres on September 8 and is playing across theatres globally.

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